

Toronto Film School

ACTING FOR FILM, TV AND THEATRE

PORTFOLIO REQUIREMENTS

Step 1: Video Introduction

1-2 min direct-to-camera video (landscape or portrait)

You should include: who you are (hobbies, interests, education, location), your personal story, what/who inspired your acting journey, why you want to study acting at TFS

Format: **MP4**

Submit to your advisor: Unlisted YouTube link or via email/Dropbox/Google Drive

Naming: **StudentName-SubmissionTitle-ExpectedIntake**

Step 2: Monologue Audition

1-2 min self-tape of a continuous English monologue (single character from a play, movie, or TV show)

Include a slate (introduction): your name, character's name, and the title of the play/movie

Performance: Stand 8 to 10 feet back from your camera and do NOT read your monologue off a script on your screen. Do NOT look into the camera lens. Play the monologue to an eyeline just off camera. Ensure that the light is shining on the front of your body rather than being back lit. Make sure the volume level is appropriate.

Orientation: landscape or portrait

Format: **MP4**

Submit to your advisor: unlisted YouTube link or via email/Dropbox/Google Drive

Naming: **StudentName-SubmissionTitle-ExpectedIntake**

Step 3: 1-Page Essay

1-page personal essay: your story, why you want to be an actor, why you want to study at TFS

Length: **250-500 words**

Formatting: single or double spaced; 12-pt font

Submit to your advisor via link, upload, or email

Format: **Word or PDF**

Naming: **StudentName-SubmissionTitle-ExpectedIntake**

PORTFOLIO WILL NOT BE RETURNED