

Toronto Film School

5B PRESENTS AT NATIVE EARTH'S AKI STUDIO



7 STORIES

WRITTEN BY
MORRIS PANYCH

DIRECTED BY AARON WILLIS

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WRITTEN BY MORRIS PANYCH

CONTENTS

CREATIVE	4
CAST	5
DIRECTOR'S NOTES.....	6
ABOUT THE CAST	7
DIRECTOR & STAGE MANAGER BIOS	19

LOCATION:

PRESENTED IN **NATIVE EARTH'S AKI STUDIO**

585 DUNDAS ST. EAST
TORONTO, ON

DATE & TIME:

WED, DEC 10 TH , 2025		THURS, DEC 11 TH , 2025		FRI, DEC 12 TH , 2025
9 PM		7 PM		9 PM

SHOW RUNNING TIME:

75 MINUTES WITH NO INTERMISSION.

Cell phones should be turned off and photography of any type is strictly prohibited.

There is no re-entrance once the show has begun.

CREATIVE

WRITTEN BY

MORRIS PANYCH

DIRECTED BY

AARON WILLIS

PRODUCED BY

HART MASSEY

ASSOCIATE PRODUCER

EMERY NGUYEN

STAGE MANAGED BY

LIAM SHARPE

STAGE COMBAT BY

LOUISA ZHU

GRAPHIC DESIGN BY

ASHLEY AFFUL

SPECIAL THANKS TO

**TFS MARKETING &
COMMUNICATIONS TEAM**

CAST

MAN **BROOKLYN BRIX**
CHARLOTTE **RYLEE TOTH**
JOAN / JENNIFER **AMELIYA KIMORA SUTHERLAND**
NURSE WILSON **YAZ SAVAS**
RODNEY **CHRISTOPHER GUTIERREZ RAMOS**
MARSHALL **PATRICK MOLYNEAUX**
PERCY **BRAXTON MITCHELL**
LILLIAN **HANNAH BOULAY**
RACHEL **EMMA ZAPPULLA**
LEONARD **NEIL-ERINE PALMARIA**
AL / MICHAEL **RENÉE PILON**

DIRECTOR'S NOTE

Is there actually any meaning to our life? If not, what are we living for? Writing in the tradition of the Theatre of the Absurd, which explores the tension between our need to make meaning for ourselves and the universe's complete indifference to our happiness, Morris Panych looks at all this from the perspective of a ledge on the side of a building seven stories above the ground. What I appreciate so much about this play is how it tackles this heavy question with such lightness, offering us both the chance to laugh and to wonder a little at the mystery of our being alive.

- Aaron Willis

ABOUT THE CAST

BROOKLYN BRIX



Born and raised in Lamont, Alberta, **BROOKLYN BRIX** is a passionate performer. She moved to Toronto to attend Toronto Film School's Acting for Film, TV, and Theatre program. During her time in the program, she has performed in numerous roles, including "Emma Jenkins" in *The Welkin* and "Agnes" in *Marion Bridge*. She has collaborated on many short films, alongside writing and directing her first silent short film, *Vanity*. She played a huge part in competing with her high school in Alberta's One Act Competition, where she played "The Female Actor" in *This is a Play*, and "Jodie McDermott/Charlie Foster" in *Charlie Foster*. She also directed the one-act, *Ritual*, winning Best Play and Best Student Direction. When she is not acting, she enjoys dancing and cooking. Brooklyn strives for creative challenges to broaden her horizon.



RYLEE TOTH

Born and raised in Ajax, Ontario, and now based in Toronto, **RYLEE TOTH** is an actor who has been training in the craft since adolescence. She is currently a student in her 5th term in the Acting for Film, Television, and Theatre program at Toronto Film School, where she has developed skills in different acting techniques, improv, camera work, voice acting, and movement-based performance. Rylee has extensive theatre and musical theatre experience, having performed in *Chicago* and *Mean Girls: The Musical*, as well as stage productions including *The Welkin*, *Is My Microphone On*, and *The Drowning Girls*. She is passionate about bringing authenticity and depth to every role.

AMELIYA KIMORA SUTHERLAND



AMELIYA SUTHERLAND is a Toronto-based actor currently training at Toronto Film School, where she has performed in stage productions including *The Woman* as “Nancy Blake” and *The Welkin* as “Peg Carter.” She also played “Amy” in a film class adaptation of *Little Women* and appeared in the student silent film *The Alone Zone*. Alongside acting, Ameliya enjoys volleyball and painting, partaking in skills that reflect her creativity, focus, and dedication both on stage and screen.



YAZ SAVAŞ

YAZ SAVAŞ was born in Istanbul, Türkiye, and moved to St. Catharines, Ontario, at the age of 9. She is fluent in both English and Turkish. She is currently based in Toronto and completing her fifth term in the Acting for Film, TV & Theatre program at Toronto Film School. Yaz discovered her passion for performance through roles such as “Elizabeth” in *The Crucible*, “Bessie” in *The Drowning Girls*, and “Elizabeth” in *The Welkin*. She has also starred in several short films, including *No Souls Attached*, *Kareem*, *Q*, and *Spirits*. Whether on stage or on set, Yaz thrives on creative collaboration with fellow actors and crew. Outside of acting, she finds joy in salsa dancing, creative writing, and spending meaningful time with loved ones. Yaz hopes to continue exploring bold, emotionally honest roles in both film and theatre.

CHRISTOPHER GUTIERREZ RAMOS



CHRISTOPHER GUTIERREZ RAMOS was born and raised in Toronto, Ontario. Coming from an Ecuadorian household, he speaks both English and Spanish fluently. He is currently in Term 5 at Toronto Film School, where he is studying acting, writing, directing, and producing. In Term 3, Christopher wrote, directed, and produced his own silent film, and has also worked as a Production Assistant on three of his classmates' projects. He has acted in several student films as well. In his free time, Christopher enjoys playing soccer, performing magic tricks, and playing the trombone. He also learned professional ballroom dancing at a young age, training in styles such as tango, waltz, swing, foxtrot, and merengue culminating in a province-wide competition where he represented his school and placed third. Christopher hopes to continue pursuing his dream of becoming an actor.



PATRICK MOLYNEAUX

PATRICK MOLYNEAUX is a fifth-term student at Toronto Film School in the Acting for Film, TV & Theatre program. During his time there, he has performed in *Glengarry Glen Ross* and *The Crucible*. Patrick's acting career began at Pickering High School, where he appeared in multiple productions and participated in the National Theatre School competition, advancing to the provincial finals. He is fluent in both English and French and also has a background in modelling.

BRAXTON MITCHELL IRVING



BRAXTON IRVING, born and raised in Nova Scotia, Canada, moved to Toronto after graduating Bay View High School to pursue his passion for acting. He is currently a Term 5 student at Toronto Film School in the Acting for Film, TV, & Theatre program where he developed skills in Improv, Acting for Camera, and Acting for Theatre. During his time at TFS, he created his own short film, *Unheard*, and performed in *Glengarry Glen Ross*, playing the role of “Williamson.” At the age of 10, Braxton landed his first role in an *Eastlink commercial*, marking the beginning of his acting career. In his final year of high school, he was cast as “Prince Eric” in *The Little Mermaid*, his school’s musical. Braxton continues to train at TFS while pursuing opportunities in film, television, and theatre. He is excited to keep growing as an actor and taking on new challenges in the industry.



HANNAH BOULAY

HANNAH BOULAY is a Toronto and Edmonton-based theatre and film artist completing her Acting for Film, TV, and Theatre diploma at Toronto Film School. With over a decade of vocal training and experience in dance, gymnastics, and stage combat, she brings strong physicality and range to her work. She recently portrayed “Kitty Givens” in Toronto Film School’s workshop production of *The Welkin* and has performed in several professional theatre productions in Edmonton. Hannah is passionate about storytelling across both stage and screen and continues to pursue projects that challenge and inspire her.

@hannahboulaytheatre

EMMA ZAPPULLA



EMMA LORENZO ZAPPULLA was born and raised in Mississauga, Ontario. She attended Cawthra Park Secondary School for the Performing Arts, where she trained in dance and performed in *Matilda* and *Something Rotten*. She is currently studying at Toronto Film School. During her time in the program, Emma has performed as “Louise” in *Marion Bridge* and “Sarah Hollis” in *The Welkin*. She also appeared as “Racheal” in the student short film *When the Ink Was Fresh*, and played the lead role of “Oda Mae” in *Séance*, written by Chris Jacot. In addition to acting, Emma plays guitar and sings, bringing a unique musical quality to her craft.



NEIL-ERINE PALMARIA

NEIL-ERINE PALMARIA (THEY/THEM) is a multidisciplinary artist hailing from Calgary, Alberta. They graduated from Central Memorial's Performing and Visual Arts Program and then attended Sheridan College for Musical Theatre before transferring to Toronto Film School to pursue their Acting for Film, TV & Theatre Program. Their credits include; *Spring Awakening* (Theatre Ancaster), *A Chorus Line* (Clarkson Musical Theatre), *An Incomplete List* (The Makers Ensemble/Toronto Fringe), *Legally Blonde*, *SpongeBob the Musical*, and *The Theory of Relativity* (Storybook Theatre).

RENÉE PILON



RENÉE PILON was raised for the better part of her life in Petawawa, Ontario and now resides in Toronto for her studies. She is fluent in French and English. She is currently a 5th term student at Toronto Film School in the Acting for Film, TV, and Theatre program. Renée played the role of Helene in the 3rd term stage production of *The Welkin* at TFS. She did a one-week theatre program at the University of Ottawa in 2023. She is a good swimmer, accomplished horseback rider, amongst other disciplines and hopes to utilize those skills in future projects.

ABOUT THE DIRECTOR

DIRECTOR AARON WILLIS



AARON WILLIS is an actor, director, dramaturge, educator, and co-artistic leader of Convergence Theatre, where he has produced and directed site-specific and immersive work since 2006 including *Athabasca*, *The Unending*, *Passion Play* by Sarah Ruhl, the Dora-nominated *The Gladstone Variations* and *AutoShow*. He has acted and directed at independent and venue theatres all over the city, including Soulpepper, Tarragon, Theatre Passe Muraille, Factory Theatre, Roseneath, Modern Times, Crow's Theatre, and Canadian Stage. Aaron was part of the inaugural Michael Langham Workshop for Classical Theatre Direction at the Stratford Festival, and served as Associate Artistic Director, and Manager of New Musical Development at the Musical Stage Company from 2019-2020. He has a BA Honours in Drama from the University of Alberta and is a graduate of George Brown Theatre School. He lives in Toronto with his wife (and Convergence Theatre partner) Julie Tepperman, and their children Cassandra and Elliot.



STAGE MANAGER
**LIAM DAVID
MICHAEL
SHARPE**

LIAM DAVID MICHAEL SHARPE was born in Guelph, Ontario on April 25th, 2002. Currently he lives in Toronto, Ontario to be close to the larger Canadian TV and Film industry. Liam has produced a short film called *Dungeons and Doubts* and has acted and performed in a production of the Canadian play *Rochdale* by David Yee, directed by Rosanna Saracino. Liam is an alum of the Acting for TV, Film, and Theatre Program at Toronto Film School. He is eager and determined to use his new acting skills to entertain people all around the world.

BECOME AN ACTOR, FILMMAKER, OR SCREENWRITER IN 18 MONTHS

Toronto Film School offers accelerated diploma programs in acting, filmmaking, and screenwriting at our downtown Toronto studio campus. You'll be taught by working, industry-active professionals and enjoy exclusive networking opportunities with established names in careers you're interested in. In 18 months, you can graduate skilled, confident and connected. Join us and see why *The Hollywood Reporter*, *MovieMaker Magazine* and *CourseCompare* consistently rank us among the top film schools.

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