

Toronto Film School

5A PRESENTS AT NATIVE EARTH'S AKI STUDIO



6 VISITORS

ADAPTED & DIRECTED BY **ANDY MASSINGHAM**

6 VISITORS

BASED ON *'SIX CHARACTERS IN SEARCH OF AN AUTHOR'* BY LUIGI PIRANDELLO

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LOCATION:

PRESENTED IN **NATIVE EARTH'S AKI STUDIO**

585 DUNDAS ST. EAST
TORONTO, ON

DATE & TIME:

WED, DEC 10TH, 2025		THURS, DEC 11TH, 2025		FRI, DEC 12TH, 2025
7 PM		9 PM		7 PM

SHOW RUNNING TIME:

75 MINUTES WITH NO INTERMISSION.

Cell phones should be turned off and photography of any type is strictly prohibited.

There is no re-entrance once the show has begun.

CREATIVE

DIRECTED & ADAPTED BY

ANDY MASSINGHAM

PRODUCED BY

HART MASSEY

ASSOCIATE PRODUCER

EMERY NGUYEN

STAGE MANAGED BY

ANGELINA MARJANOVIC

GRAPHIC DESIGN BY

ASHLEY AFFUL

SPECIAL THANKS TO

**TFS MARKETING &
COMMUNICATIONS TEAM**

CAST

STAGE MANAGER	OWEN ANDERSON
THE JUNIOR APPRENTICE	JUAN FELIPE R.A
THE LEADING MAN	THOMAS SINNIGE
THE LEADING LADY	KARLIE MILKS
THE INGENUE	TAYLOR BAILEY
THE DIRECTOR	PHOEBE FAWCETT
THE SECURITY GUARD	VIKTORIA KOŽUL
ONE.....	KAITLYN DOUCHER
TWO	SOROUGH SABER
THREE	ALEX HOPKINS
FOUR.....	CARTER PYLE
FIVE.....	ETHAN ADAM DYER
SIX.....	HAHYOON KIM

DIRECTOR'S NOTE

6 Visitors takes its inspiration from the work of Luigi Pirandello's satiric play, *Six Characters in Search of an Author*, which was first produced in 1921. In adapting this work for TFS, I have taken into account the amazing talents of the 5A acting company and tailored it to their unique gifts, as well as reimagining the piece for a contemporary audience. It is a play-within-a-play-within-a-play, and a huge challenge for actors, as the main themes are: what effect does acting have on fellow actors and ultimately, the audience? And, in a larger sense, do any of us have control over our destiny? Playful, ridiculous, and unexpectedly shocking (the original play caused a riot on opening night!), **6 Visitors** will have you debating and questioning the roles we ALL play, every day of our lives.

I would also like to thank recent TFS graduate Angelina Marjanovic for endless creative input and insight into her roles as Stage Manager, Assistant Director and the mysterious voice from the booth!

It has been a thrill working with this amazingly gifted ensemble. To them I give a huge bow of gratitude for taking this leap of faith. Enjoy the mayhem!

Sincerely,
Andy Massingham

ABOUT THE CAST

OWEN ANDERSON



OWEN ANDERSON is an actor, writer, and director currently attending Toronto Film School. He is in his 5th term studying Acting for Film, TV and Theatre. Finding love in rom-coms, and thrillers, Owen was the lead in “*The Fake Relationship*” and the “*The Kingpins Game*,” demonstrating his versatility. He also directed and produced his own silent film, “*Dream Big*”. Having many other interests such as magic, all sports and driving, he is eager to expand his skill set and life experiences. Owen Anderson is pumped to be able to demonstrate his work in *Six Visitors*.



JUAN FELIPE ROJAS ANDRADE

JUAN FELIPE is based in Toronto, Ontario, and is an emerging actor with a dynamic skill set and a passion for bringing stories to life. Fluent in both Spanish and English, Juan adds authenticity and versatility to his performances. His training in stage combat enhances his physical awareness and presence, allowing him to bring truth and precision to every role.

THOMAS REID SINNIGE



THOMAS REID SINNIGE was born and raised in the Muskoka region of Ontario. Now based in Toronto, he is a fifth-term student at Toronto Film School, studying Acting for Film, TV & Theatre. While attending school, he created and directed a short silent film titled *Not So Different*. He has also starred in several short films, including *Sheltered*, *Perfect Timing*, and *The Date*. Thomas appeared in a local production of *A Christmas Carol* in Huntsville, which inspired him to pursue acting as a career.



KARLIE MILKS

KARLIE MILKS was raised in Orangeville, Ontario. At age two she started dance, eventually joining the competitive team at ADA Dance Co. In 2022, Karlie represented Canada at the IDO World Tap Championships in Croatia. She earned her teaching certification through the British Association of Teachers of Dancing (BATD). Karlie portrayed “Evil Tina” in *She Kills Monsters: Young Adventurers Edition* at Erin District High School. During her time here at Toronto Film School, she has created her own original short film, *Spotlight Memories*. Outside the studio and stage, Karlie finds inspiration in reading, art, fashion, and music, all of which has continued to fuel her creativity.

TAYLOR BAILEY



TAYLOR BAILEY is a performer from Vancouver, British Columbia. She has pursued acting, singing, and piano since she was 5 years old. She is currently studying in the Acting for Film, TV, and the Theatre Program at Toronto Film School. During her studies here, Taylor has directed her own silent short film titled “*Till Death Do Us Part*.” With a passion for storytelling, Taylor has brought dynamic characters to life on stage including Flounder in *The Little Mermaid Jr*, Adelaide in *Guys and Dolls Jr*, and the title role in *Polly Teale’s Mermaid*. Through performing, Taylor strives to create meaningful art that inspires audiences.

Instagram: @Tay.bails



PHOEBE FAWCETT

PHOEBE was born and raised in Nelson, British Columbia; a typical Kootenay kid skiing and snowboarding before she could run... However, she found her footing and ran from her parents' dreams of becoming an adrenaline junkie to pursue a path of music, dance, and theatre! Using her imaginative ambition, she appeared in over a dozen performances with various performing arts companies, MC'd, and hosted radio shows. After trading in fresh mountain air for inhaling exhaust, Phoebe now lives in Toronto, Ontario, where she is in her fifth term at Toronto Film School and is stoked for whatever is next to come!

Instagram: @phoebesabriah

VIKTORIA KOŽUL



VIKTORIA KOŽUL was born and raised in Windsor, Ontario and now resides in Toronto. She is currently a fifth term student at Toronto Film School in the Acting for Film, TV and Theatre program. During her studies, she starred in, wrote, and directed her first short silent film titled “SEEN”. In addition, Viktoria has competed in the Dance Canada competition in 2023, and is fluent in three languages: English, French, and Croatian. She uses her empathy and interest in psychology as a tool whenever she is playing a character in hopes of shining light on an important story.



KAITLYN DOUCHER

KAITLYN DOUCHER is a performer from Ottawa, Ontario, currently training at Toronto Film School. She made her stage debut as Belle in a school production of *"Beauty and the Beast"* and has since appeared in school productions of *"The Best Christmas Pageant Ever, Leaving Iowa,"* and *"A Christmas Carol."* She has performed with competitive concert choirs since the fourth grade, including at the Kiwanis Music Festival, and most recently winning gold at the 52nd annual MusicFest Canada: The Nationals in Toronto with the OCSB Chamber Choir. Fluent in Spanish, Kaitlyn maintains close ties to her Mexican heritage.

SORUSH SABER



A lifelong performer, **SORUSH**, brings intensity and precision to every role. Trained by master Iranian directors and the Toronto Academy for Film and Television, his craft commands attention. From the award-honored *"King and I"* to Pirandello's haunting adapted world, Soroush now embodies "The Father" with fearless truth and magnetic power.



ALEX HOPKINS

ALEX HOPKINS was raised in Invermere, British Columbia. She is now a fifth-term student at the Toronto Film School, studying Acting for Film, TV, and Theatre. While studying, Alex had the opportunity to play “Miranda” in her class’s production of “*Much Ado About Hamlet*” as well as directing her first short film called “*When the Ink Was Fresh*”. She was nominated for best female performance for her role in “*Relationship Makeover*”, a film produced for the 2025 Sine 48-Hour Challenge. Alex strives to create dynamic performances and enjoys combining her musical skills with her roles when given the opportunity.

CARTER PYLE



CARTER PYLE is based in Toronto, Ontario and is attending the Acting for Film, TV, and the Theatre Program at Toronto Film School. Carter has been acting and performing from a young age, getting his start back when he was 11 years old when he did background work for a local tv show being filmed in his home province of Nova Scotia. He also has years of dance and singing experience. Now living in Toronto, he is always looking for an opportunity to perform.



ETHAN ADAM DYER

ETHAN ADAM DYER was born in White Court, Alberta and grew up all over Alberta. Ethan began acting at the age of ten with his debut role being “Charlie” in the production of “*Charlie and the Chocolate Factory*”. Ethan has spent the past years developing his craft with a strong passion for theatre. One of his proudest achievements was performing “*Hamlet*”, and he keeps several of the character’s monologues performance-ready at a moment’s notice. He is recognized for his versatile vocal control, ability to shift tones and range with precision and deliver powerful projection without strain. Ethan currently lives in Toronto, Ontario and attends Toronto Film School in his fifth term.

HAHYOON KIM



HAHYOON KIM is from Kingston, ON. She is currently enrolled in Toronto Film School and is a graduate of Ontario's SHSM program for Arts and Culture. She is eager to experiment and is always aiming to improve her skills, often gearing towards whatever physical or mental challenges she may come across as an actor. Kim is especially attracted to the psychology and logistics of her roles, often dissecting them thoroughly. She is fluent in Korean, draws and writes in her spare time, and is flexible due to her years in gymnastics.

ABOUT THE DIRECTOR

DIRECTOR
ANDY
MASSINGHAM



ANDY is a Dora-Award winning actor, director, writer, and educator who has been working professionally in Canadian theatre and film for over thirty years. His previous directing credits for T.F.S. include *Tomorrow Love*, *The Government Inspector*, *It's a Wonderful Life*, *This Is How It's Done* and *Clue*. He is a regular writer and director of new work at a Theatre on the Ridge in Port Perry, Ontario. Andy has performed at the Stratford Festival, the National Arts Centre, Banff Centre, Theatre New Brunswick, and dozens of others. His wordless, solo show *Rough House* toured Canada and the U.S. Andy is thrilled to be working with this wonderful ensemble. They have contributed so much heart and soul to this production. Wishing you all a safe, joyous, and healthy holiday season. Enjoy the show!



STAGE MANAGER
ANGELINA
MARJANOVIC

ANGELINA MARJANOVIC is a Toronto based actor with a passion for authentic storytelling. She has worked on several projects in theatre and film, including a short film “*Victims*” and she directed and produced her own short film “*The Obsession*”. She has done scene studies from “*Angels in America*” playing Harper, and The Vain Woman in “*The Exchange*”. She also worked on the play “*Rochdale*” playing the role of Flower. She loves working with dialects including Southern, Cockney, and Balkan, and she speaks Serbian. She is excited to show a different side of this world from behind the booth. Enjoy the show!

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Toronto Film School offers accelerated diploma programs in acting, filmmaking, and screenwriting at our downtown Toronto studio campus. You'll be taught by working, industry-active professionals and enjoy exclusive networking opportunities with established names in careers you're interested in. In 18 months, you can graduate skilled, confident and connected. Join us and see why *The Hollywood Reporter*, *MovieMaker Magazine* and *CourseCompare* consistently rank us among the top film schools.

For more information on all our programs, including our online school, visit **TorontoFilmSchool.ca** or call us toll free at **1.866.467.0661**

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